



# Bay Honors Consortium

Presents

The 1<sup>st</sup> Annual Community College Honors Research Symposium

Stanford University, Palo Alto

April 18, 2008

## Conference Committee

**Shawn Abbott**, *Stanford University*

**Katharine Harer**, *Skyline College*

**Mary Lou Heslet**, *Foothill College*

**Candace Klaschus**, *Las Positas College*

**Sami Kudsı**, *San Francisco City College*

**Joyce Lee**, *Skyline College*

**Ann Malmuth-Onn**, *West Valley College*

**Eva Mo**, *Modesto Junior College*

**Michael Pichay**, *Stanford University*

**Jennifer Saito**, *Los Medanos College*

## Acknowledgements

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**Shawn Abbott**

**Michael Pichay**

**Darin Evans**

**Chuck Gasperi**

**Judi McCoy**

**Sally Mentzer**

**Densil Porteous**

**Adriana Ramirez**

**Il Hyung Cho**

**Susie Brubaker-Cole**

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**Densil Porteous: Webmaster**

**Las Positas College: Visual Communications Program**



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*Bay Honors Consortium*  
1<sup>st</sup> Annual  
Community College Honors Research Symposium  
Stanford University, Palo Alto  
April 18, 2008

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# Conference Schedule

**8:00-9:00 AM**

**Registration**

**9:00-9:45 AM**

McCaw Ballroom

**Opening Ceremony**

**Welcome Address**

**Susie Brubaker-Cole**

Stanford University Associate Vice Provost & Director of Undergraduate Advising and Research

**Keynote Speaker**

**Lydia Lopez**

Foothill Community College Transfer Student to Stanford, Graduate of UC Berkeley Boalt Hall School of Law, International Asylum Lawyer

**10:00-11:00 AM**

**Session I Presentations**

**11:30-12:30 PM**

**Session II Presentations**

**12:30-1:30 PM**

McCaw Ballroom

**Lunch**

provided by Stanford University

**1:45-2:45 PM**

**Session III Presentations**

**3:00-3:30 PM**

**Closing Session**

**Closing Address**

**Shawn Abbott**

Stanford University Director of Undergraduate Admission

**Musical Performance by Stanford Taiko**

**3:45-4:25 PM**

McCaw Ballroom

**How to Apply and Thrive at Highly Selective Universities**

**Admission Workshop**

**Michael Pichay**

Stanford University Admission Counselor

**Panel of Community College Transfer Students attending Stanford**

**Campus Tours Leaving at 3:45 & 4:30 from the Alumni Center**

*Tour takes approximately 1 Hour*



# **The 1st Annual Community College Honors Research Symposium**

## **SESSION I**

### **Oral Presentations**

**10:00 – 11:00 AM**

We expect all presenters and attendees to arrive before 10:00 AM and stay for the entire session. Please refrain from leaving or entering a presentation already in progress.

Lane Room*Moderator: Paul Torres*

**Benjamin Hughes**  
**Kimia Maleki**  
**Erin Diggs**  
**Ruth Bacon**  
*Foothill College*

**“Political Rulings: The WTO and the International Economy”**  
 The World Trade Organization’s role in the global economy—an in-depth investigation.

**John Fitzpatrick**  
**Brittany Taylor**  
**Phillip Clark**  
**JoAnn Orr**  
**Brian Bott**  
*West Valley College*

**“Microloans: The Beginning of the End of World Poverty”**  
 An examination of the subject of microloans and social business as they relate to the fight to end world poverty

Lyons Room*Moderator: Marie Karp*

**Deborah Jutz**  
*City College of San Francisco*

**“Chinese Contemporary Photography: The Hidden Reality”**  
 Chinese contemporary photography demonstrates that journalism and fine art are symbiotic, revealing the most hidden realities and giving viewers a true look at China today.

**Priyam Ahuja**  
**Priya Kumar**  
*Los Medanos College*

**“The Inequalities Against Women in Islam”**  
 Are women as equal as men in Islam? Will the women in Islam ever have equal rights with men? And is this even compatible with the Koran’s teachings?

**Christina Cauley-Forrest**  
*City College of San Francisco*

**“Personal Stories of Irish Immigration to the United States—the Strife of the Irish”**  
 A presentation of the real life accounts of individuals who fled Ireland during the Great Potato Famine of the early 1800’s.

Barnes Room*Moderator: Lillian Duck*

**Talisa Pace**  
*City College of San Francisco*

**“Property of Men? Women Suffragists Fighting Slavery”**  
 A play written in a series of vignettes, giving a voice to women suffragists who fought for their own rights and the abolition of slavery.

**Aleksandra van Loggerenberg**  
*Foothill College*

**“No Marriage for China’s Na”**  
 Defined by a unique social structure, understanding the Na gives us the opportunity to gain deeper insights into an alternative view of marriage, love and family.

**Elaine Naples**  
*Las Positas College*

**“The Bitch is Back: Pamela Anderson, a Post Modern Feminist”**  
 A post modern analysis of how Pamela Anderson’s pole dancing transforms female sexuality into an agent of power.

Lodato Room*Moderator: Dr. Christopher Greger*

**Allen Stephen,**  
*Modesto Junior College*

**“Iconoclastic Plays of Henrik Ibsen”**

What makes Ibsen’s plays unique? The influence of Norwegian playwright, Henrik Ibsen, on his contemporaries and on modern dramatists.

**Terrilynn Cantlon**  
*City College of San Francisco*

**“Liberating Gendered Bodies and Minds Through Literature”**

A transgender reading of Radclyffe Hall’s *The Well of Loneliness* and Virginia Woolf’s *Orlando*, and a discussion of the liberating power of literature.

**David Beaulieu**  
*City College of San Francisco*

**“Art and Anarchy: The Futurists and The Punks”**

A comparison of the striking similarities in style between the Futurists of the early 1900’s and The Punks of the 1970’s. Both movements survived by self-immolation.

McDowell Room*Moderator: Rosemary Bell*

**Anne Sobczak**  
*Skyline College*

**“The Arctic: Who Really “Owns” It and Why Should We Care?”**

An examination of how climate change is effecting the geopolitical landscape of the Arctic and why the outcomes are critical for all of us.

**Justine Overacker**  
*Los Medanos College*

**“ Play It Again Uncle Sam”**

A study of messages and attitudes in popular Hollywood movies of the 1940’s reflecting American domestic and foreign policy.

**Monica Hernandez**  
*Los Medanos College*

**“Because I Saw it In the Movies”**

Learn about Latino stereotypes created by Hollywood through the deconstruction of an original painting that represents stereotypes of Chicanos in American culture.

Cranston Room*Moderator: Ted Blair*

**Nastassia Maltava**  
*Sacramento City College*

**“Bonobos as Our Closest Living Ancestors”**

The bonobo ape shares a 98.4% genetic makeup with humans. Learn about their physiology, gestures, communication, social structure and sexuality—and their extinction.

**Kyber Jensen**  
*Los Medanos College*

**“Quest for the Personal Aircraft”**

People have sought to create a personal aircraft since the beginning of aviation. With computer and science we are getting closer every day.

**Luis Bill**  
**Leo Szeto**  
**Max Kalinin**  
*Skyline College*

**“The Wall-Hugger Robot: Creating a Differential Drive Robot”**

Find out how a product like Roomba, the floor vacuum, finds its way automatically through sensing its surroundings and reacting accordingly to avoid danger.

Montag Hall Conference Room*Moderator: Luciana Castro***Arata Goto***City College of San Francisco***“From the Other Side of the Border”**

A presentation of issues of the Mexican/American border are presented in the novel *La Frontera de Cristal/The Crystal Frontier* by Carlos Fuentes.

**Jonathan Madison***Skyline College***“Power and the Powerless: Education in America”**

A discussion of the obstacles and the struggles lower income students endure in order to get a good education in America.

**Ashwak Hauter***Modesto Junior College***“Terror’ in a California Community College Classroom”**

An ethnographic first-person account of participating in a community college political science class that explored issues of terrorism and terrorists—the complexity of the politics of identity.

The McCaw Ballroom*Moderator : Sami Kudsi***Kwame Ankra II****Mark Ramirez****Marcus Martinez****David Hunter****Eric Price***Los Medanos College***“The Honor’s Melting Pot—A Musical Experience”**

The Honor’s Melting Pot is a band that performs original and creative musical scores that seek to convey emotions words cannot express.

**Sam Wldorski****Jennifer Showalter****Tiebebe Worku****Chris Martin***Alternates:***Vinnie Mehta****Aitor Inarra***San Francisco City College***Debate: "US Foreign Policy Towards Iran"**

With tensions at an all-time high between the United States and Iran, what should our policy be? Aggression? Negotiation? Reconciliation? A debate on this hot topic!





# The 1st Annual Community College Honors Research Symposium

## SESSION II

### Oral Presentations

**11:30 AM – 12:30 PM**

We expect all presenters and attendees to arrive before 11:30 AM and stay for the entire session. Please refrain from leaving or entering a presentation already in progress.

Lane Room*Moderator: Connie Beringer*

**James Tate**  
**Timor Brik**  
**Chris Glenn**  
**Perla Esquivel**  
**Brittany Straw**  
*West Valley College*

**“Here There Be Dragons: A State of the Global Union Address”**  
 Americans find ourselves absorbed with insular issues while dramatic changes threaten the world. What are these issues? Why is Manmohan Singh more important than Tom Cruise?

**Olga Kalashnikova**  
*Sacramento City College*

**“Why the United States Should Cooperate on the Issues of Global Warming”**  
 Scientific predictions tell us we may not have time to adjust to global warming, but still the United States refuses to set commitments on its emission reductions.

Lyons Room*Moderator: Matt Kennedy*

**Jesse Anaya**  
*Modesto Junior College*

**“Even in America, Are We Free?: an Inquiry into Free Will”**  
 An investigation into theories of free will and the contrasting “determinisms” that threaten our freedom.

**Jerald Reodica**  
*City College of San Francisco*

**“How The Prince Instructs United States Imperialism”**  
 Focusing on the Bush administration’s reaction to oppositional forces, how does Nicolo Machiavelli’s *The Prince* inform US imperialism.

**Katherine Holland**  
*Las Positas College*

**“Not as Stupid as I Thought”**  
 An opinion poll administered to a random stratified sample of classes at Las Positas College reveals surprising data concerning student’s political awareness, activism, opinions and trends.

Barnes Room*Moderator: Lianna Padilla Wilson*

**Brooke Smith**  
*Las Positas College*

**“Improved Health Care with Help from the Ancient Ones”**  
 The possibilities of combining Western medicine with Eastern medicine and philosophy in order to bring the best of both cultures into the health care arena.

**Sandra Mozzochi**  
*Los Medanos College*

**“Ethno-Nursing: the Art of Healing”**  
 What happens when a nurse goes beyond history and vitals and uses a patient’s history and background to plan care?

**Kahee Jo**  
**Margarita Gutierrez**  
*Skyline College*

**“Sagebrush--a Natural Food Preservative?”**  
 Presentation of research on *Artemisia*’s antibacterial properties and its potential as a low cost and less harmful food preservative.

Lodato Room*Moderator: Dr. Candace Klaschus*

**Laura Sylvan**  
West Valley College

**“Terrible Mother, Devine Whore: the Reclaiming of Lilith”**

Through literature and art we will follow the transformation of the Lilith archetype from the original “bad girl” into a reflection of the modern day liberated woman.

**Aaron Benavidez**  
Sacramento City College

**“Sexuality, Gender and Heteronormativity in Medieval Art”**

Upon examination of Medieval illuminated manuscripts and misogynistic literature, the development of heteronormativity can be traced to the late Medieval period.

**Suzy Fahmy**  
City College of San Francisco

**“Shahzia Sikander: Artist in Review”**

A showcase of the works of Pakistani miniature painter, Shazia Sikander. Through her art, the artist expresses her ideas about the religion and culture of Islam and the roles of women.

McDowell Room*Moderator: Catherine Suarez*

**Lindsey Cunha**  
Las Positas College

**“La Movimienta Chicana”**

A look at the history of the Chicana movement: its beginnings and how it evolved, the struggles it faced and its lasting effect on society.

**Ryan Walters**  
Los Medanos College

**“The American Menace: Islamic Assimilation”**

Islamic assimilation and the Western empire: dissecting and explaining the problems and threats to Americans and Muslims alike.

**Monica Hernandez**  
Los Medanos College

**“Virginity on the Loose!”**

An exploration of Mexican and Mexican-American cultural patterns of marriage, motherhood, patriarchy and sexual education in light of historically changing concepts of virginity.

Cranston Room*Moderator: Scott Cabral*

**Kimberlee Weisskopf**  
Los Medanos College

**“Aging Out of Foster Care”**

Over 24,000 children “age out” of the foster care system annually. How can we better help these supposed adults succeed?

**Leslie Rickerd**  
Los Medanos College

**“Celestial Light”**

An artistic representation in a hand made quilt of the five distinct phases of a star.

**MaryLou Brinich**  
Merced College

**“Human Embryology and the Navajo Creation Myth”**

A Navajo creation tale demonstrates the stages of human development from conception to birth.

Montag Hall Conference Room

*Moderator: Nina Floro*

**Claudia Briones**

**Ashley Good**

*Skyline College*

**“Disease Detectives: Giardiasis Outbreak”**

How do medical detectives find diseases and stop them from spreading?

A glimpse at how epidemics are stopped in their tracks.

**Natasha de Lange**

*City College of San*

*Francisco*

**“Evolution of Professions for Women”**

An examination of female role models from World War II through the

1960’s using first person narratives.

**Rachel Martin**

*Modesto Junior College*

**“RX: Family”**

There are many treatments for anorexia nervosa, but the most dependable

and enduring treatment is the family based approach.





# The 1st Annual Community College Honors Research Symposium

## SESSION III

### Oral Presentations

1:45 – 2:45 PM

We expect all presenters and attendees to arrive before 1:45 PM and stay for the entire session.

Please refrain from leaving or entering a presentation already in progress.

Lane Room*Moderator: Donna Bestock*

**Aaron Cornell**  
*City College of San Francisco*

**“Memories of East LA: The Story of Eloise”**

An intimate account of life in East LA: the story of a single mother raising her family and operating her music shop on Whittier Blvd from post World War II to the present.

**Melissa Hernandez**  
*Los Medanos College*

**“Sketch it Out—A History of Chicano Mural”**

Learn about the history of muralism in the Latin world and examine a modern version of this art form.

**Ashley Good**  
*Skyline College*

**“Divine Contortions and Giant Penises”**

A comparative look at the artistic expression of 18th century erotic art in two Asian cultures and its impact on society—then and now.

Lyons Room*Moderator: Dr. Meredith Heiser*

**Kelly Hart**  
*Los Medanos College*

**“Is Secularism the Right Path for Democracy?”**

The political issue that will come to dominate our generation is how to integrate Muslims into secular and often xenophobic societies.

**Patricia Bottero**  
*Foothill College*

**“Turkey’s European Union Membership: What’s the Rush?”**

Turkey is a de facto member of the European Union but full membership hinges on a number of factors.

**Michael Lam**  
*Skyline College*

**“The Prince of Blackwater”**

Learn what the public does not know about Erik Prince, Blackwater’s CEO, and the implications Blackwater’s abuse of power in Iraq have for our country.

Barnes Room*Moderator: MaryLou Heslet*

**Catherine Lubbe**  
*Los Medanos College*

**“A Pirate’s Life for Me: the Truth Behind the Legend”**

A pirate’s life is explored from an anthropological standpoint to reveal the truth about these romanticized buccaneers.

**Cornelia Spearing**  
*Skyline College*

**“Wiley Coyote Meets the Leprechaun”**

An examination of story-telling traditions in two cultures with rich oral literatures—Native American and Gaelic—as they struggle to preserve their language, music and stories.

**Shana Okuda**  
*City College of San Francisco*

**“Lullabies from Slavery”**

Lullabies carry history--an African-American lullaby from the time of slavery is analyzed to uncover the unjust treatment of a people.

Lodato Room*Moderator: Katharine Harer*

**Jacqueline Thanh**  
*Skyline College*

**“Writing: Quintessential Time Capsule and Catalyst of Empowerment”**  
From James Baldwin to Iris Chang, an exploration of resistance writing as an instrument for the preservation and revelation of truth.

**Justin Troxell**  
*Los Medanos College*

**“The History of Buddhism”**  
There are over 350 million Buddhists in the world today. The founder of Buddhism’s story is presented from a multi-cultural perspective.

**Michael Rowan**  
*City College of San Francisco*

**“All Along the Watchtowers: Photos of Manzanar”**  
An analysis of Ansel Adam’s photographic works in *Born Free and Equal*, illustrating how Japanese Americans survived relocation in Manzanar.

McDowell Room*Moderator: Dr. Konnilyn Feig*

**Richard Chiang**  
*Skyline College*

**“Switzerland: From Chocolates to Blood Money”**  
Janus, the two-faced Roman god, symbolizes the hypocritical behavior of Switzerland during World War II as Nazi Germany’s secret banker.

**Ryan Carroll**  
**Reyna Hewitt-Bishop**  
*Foothill College*

**“The Seeds of Terrorism”**  
An investigation into the roots of Islamic terrorism in Afganistan and the failure of US policy to prevent it.

**Alexandra Nordhausen**  
*Los Medanos College*

**“Scholarship Scams Uncovered”**  
An investigation into the deceptive tactics used by individuals and companies to perpetuate scholarship scams and advice on how not to get scammed.

Cranston Room*Moderator: Luciana Castro*

**Christine Platts**  
*Las Positas College*

**“Corner of Bellam and Andersen: Day Laborers, Their Story”**  
Ethnographic research reveals the experience of five Guatemalan men who look for work in San Rafael, California.

**Maryam Bordbari**  
*Foothill College*

**“The Green Movement and the Hispanic Population”**  
Are Hispanic minorities living in the Bay Area aware of global warming—the meaning, the consequences and the solutions? If so, what steps are they taking to reduce their Co2 emissions?

**Vincent Lui**  
*City College of San Francisco*

**“The Effects of Innercity Commuting on Individual Behavior”**  
The economic, social and cultural effects of inner-city commuting are explored through interviews and survey data.

**Montag Hall Conference Room**

*Moderator: Dr. Justin Suran*

**Travis Koch**  
*Modesto Junior College*

**“Gobekli Tepe: How Ancient Stones Crush Modern Paradigms”**  
Recent discoveries of megalithic structures in Southeast Turkey challenge the conventional chronology of human development and question long-standing academic paradigms.

**Leo Szeto**  
*Skyline College*

**“Turning Ideas into Virtual Reality: A Low Cost Solution”**  
Discover the field of independent game development, integrating aspects of mathematics, design and technology.

**Charlette Lin**  
*San Diego Mesa College*

**“Cognitive Dissonance in a Popular Computer Game”**  
World of Warcraft players were surveyed to investigate instances of cognitive dissonance when they engaged in violent actions while playing the game.

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Index of Presenters

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Anaya, Jesse	<i>Modesto Junior College</i>	"Even in America, Are We Free?: an Inquiry into Free Will"	II	Lyons Room
Ankra II, Kwame	<i>Los Medanos College</i>	"The Honor's Melting Pot—A Musical Experience"	I	The Ballroom
Bacon, Ruth	<i>Foothill College</i>	"Political Rulings: The WTO and the International Economy"	I	Lane Room
Beaulieu, David	<i>City College of San Francisco</i>	"Art and Anarchy: The Futurists and The Punks"	I	Lodato Room
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Briones, Claudia	<i>Skyline College</i>	"Disease Detectives: Giardiasis Outbreak"	II	Montag Hall Conference Rm
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<b>Holland, Katherine</b>	<i>Las Positas College</i>	<b>"Not as Stupid as I Thought"</b>	II	Lyons Room
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<b>Lubbe, Catherine</b>	<i>Los Medanos College</i>	<b>“A Pirate’s Life for Me: the Truth Behind the Legend”</b>	III	Barnes Room
<b>Lui, Vincent</b>	<i>City College of San Francisco</i>	<b>“The Effects of Innercity Commuting on Individual Behavior”</b>	III	Cranston Room
<b>Madison, Jonathan</b>	<i>Skyline College</i>	<b>“Power and the Powerless: Education in America”</b>	I	Montag Hall Conference Rm
<b>Maleki, Kimia</b>	<i>Foothill College</i>	<b>“Political Rulings: The WTO and the International Economy”</b>	I	Lane Room
<b>Maltsava, Nastassia</b>	<i>Sacramento City College</i>	<b>“Bonobos as Our Closest Living Ancestors”</b>	I	Cranston Room
<b>Martin, Chris</b>	<i>San Francisco City College</i>	<b>Debate: “US Foreign Policy Towards Iran”</b>	I	McCaw Ballroom
<b>Martin, Rachel</b>	<i>Modesto Junior College</i>	<b>“RX: Family”</b>	II	Montag Hall Conference Rm
<b>Martinez, Marcus</b>	<i>Los Medanos College</i>	<b>“The Honor’s Melting Pot—A Musical Experience”</b>	I	McCaw Ballroom
<b>Mehta, Vinnie</b> Alternate	<i>San Francisco City College</i>	<b>Debate: “US Foreign Policy Towards Iran”</b>	I	McCaw Ballroom
<b>Mozzochi, Sandra</b>	<i>Los Medanos College</i>	<b>“Ethno-Nursing: the Art of Healing”</b>	II	Barnes Room
<b>Naples, Elaine</b>	<i>Las Positas College</i>	<b>“The Bitch is Back: Pamela Anderson, a Post Modern Feminist”</b>	I	Barnes Room
<b>Nordhausen, Alexandra</b>	<i>Los Medanos College</i>	<b>“Scholarship Scams Uncovered”</b>	III	McDowell Room
<b>Okuda, Shana</b>	<i>City College of San Francisco</i>	<b>“Lullabies from Slavery”</b>	III	Barnes Room
<b>Orr, JoAnn</b>	<i>West Valley College</i>	<b>“Microloans: The Beginning of the End of World Poverty”</b>	I	Lane Room

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<b>Overacker, Justine</b>	<i>Los Medanos College</i>	<b>" Play It Again Uncle Sam"</b>	I	<b>McDowell Room</b>
<b>Pace, Talisa</b>	<i>City College of San Francisco</i>	<b>"Property of Men? Women Suffragists Fighting Slavery"</b>	I	<b>Barnes Room</b>
<b>Platts, Christine</b>	<i>Las Positas College</i>	<b>"Corner of Bellam and Andersen: Day Laborers, Their Story"</b>	III	<b>Cranston Room</b>
<b>Price, Eric</b>	<i>Los Medanos College</i>	<b>"The Honor's Melting Pot—A Musical Experience"</b>	I	<b>McCaw Ballroom</b>
<b>Ramirez, Mark</b>	<i>Los Medanos College</i>	<b>"The Honor's Melting Pot—A Musical Experience"</b>	I	<b>McCaw Ballroom</b>
<b>Reodica, Jerald</b>	<i>City College of San Francisco</i>	<b>"How The Prince Instructs United States Imperialism"</b>	II	<b>Lyons Room</b>
<b>Rickerd, Leslie</b>	<i>Los Medanos College</i>	<b>"Celestial Light"</b>	II	<b>Cranston Room</b>
<b>Rowan, Michael</b>	<i>City College of San Francisco</i>	<b>"All Along the Watchtowers: Photos of Manzanar"</b>	III	<b>Lodato Room</b>
<b>Showalter, Jennifer</b>	<i>San Francisco City College</i>	<b>Debate: "US Foreign Policy Towards Iran"</b>	I	<b>McCaw Ballroom</b>
<b>Smith, Brooke</b>	<i>Las Positas College</i>	<b>"Improved Health Care with Help from the Ancient Ones"</b>	II	<b>Barnes Room</b>
<b>Sobczak, Anne</b>	<i>Skyline College</i>	<b>"The Arctic: Who Really "Owns" It and Why Should We Care?"</b>	I	<b>McDowell Room</b>
<b>Spearing, Cornelia</b>	<i>Skyline College</i>	<b>"Wiley Coyote Meets the Leprechaun"</b>	III	<b>Barnes Room</b>
<b>Stephen, Allen</b>	<i>Modesto Junior College</i>	<b>"Iconoclastic Plays of Henrik Ibsen"</b>	I	<b>Lodato Room</b>
<b>Straw, Brittany</b>	<i>West Valley College</i>	<b>"Here There Be Dragons: A State of the Global Union Address"</b>	II	<b>Lane Room</b>
<b>Szeto, Leo</b>	<i>Skyline College</i>	<b>"The Wall-Hugger Robot: Creating a Differential Drive Robot"</b>	I	<b>Cranston Room</b>
<b>Szeto, Leo</b>	<i>Skyline College</i>	<b>"Turning Ideas into Virtual Reality: A Low Cost Solution"</b>	III	<b>Montag Hall Conference Rm</b>
<b>Tate, James</b>	<i>West Valley College</i>	<b>"Here There Be Dragons: A State of the Global Union Address"</b>	II	<b>Lane Room</b>
<b>Taylor, Brittany</b>	<i>West Valley College</i>	<b>"Microloans: The Beginning of the End of World Poverty"</b>	I	<b>Lane Room</b>
<b>Thanh, Jacqueline</b>	<i>Skyline College</i>	<b>"Writing: Quintessential Time Capsule and Catalyst of Empowerment"</b>	III	<b>Lodato Room</b>
<b>Troxell, Justin</b>	<i>Los Medanos College</i>	<b>"The History of Buddhism"</b>	III	<b>Lodato Room</b>
<b>van Loggerenberg, Aleksandra</b>	<i>Foothill College</i>	<b>"No Marriage for China's Na"</b>	I	<b>Barnes Room</b>
<b>Walters, Ryan</b>	<i>Los Medanos College</i>	<b>"The American Menace: Islamic Assimilation"</b>	II	<b>McDowell Room</b>

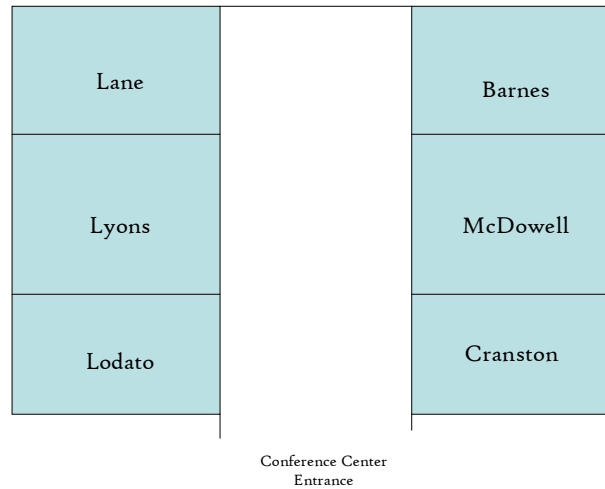
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<b>Weisskopf, Kimberlee</b>	<i>Los Medanos College</i>	<b>"Aging Out of Foster Care"</b>	<b>II</b>	<b>Cranston Room</b>
<b>Wldorski, Sam</b>	<i>San Francisco City College</i>	<b>Debate: "US Foreign Policy Towards Iran"</b>	<b>I</b>	<b>McCaw Ballroom</b>
<b>Worku, Tiebebe</b>	<i>San Francisco City College</i>	<b>Debate: "US Foreign Policy Towards Iran"</b>	<b>I</b>	<b>McCaw Ballroom</b>

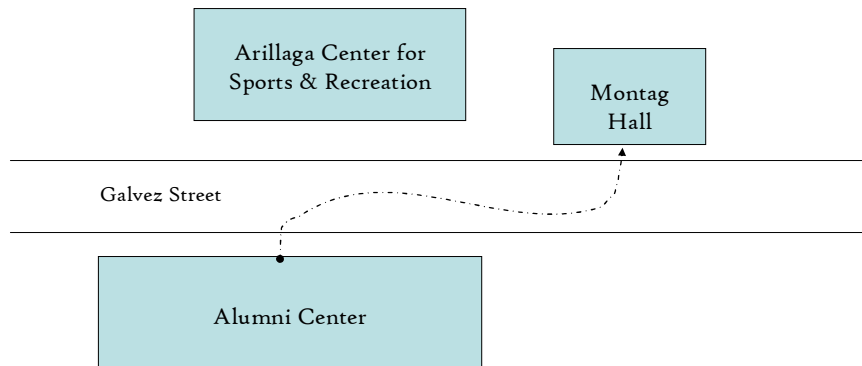


# Community College Honors Research Symposium Maps

## Stanford University Fisher Conference Center Room Guide



## Directions to Montag Hall



After exiting the Alumni Center through the main entrance Montag Hall will be the second building on your right across Galvez Street. After entering Montag Hall the Conference Room is the first door on your right.